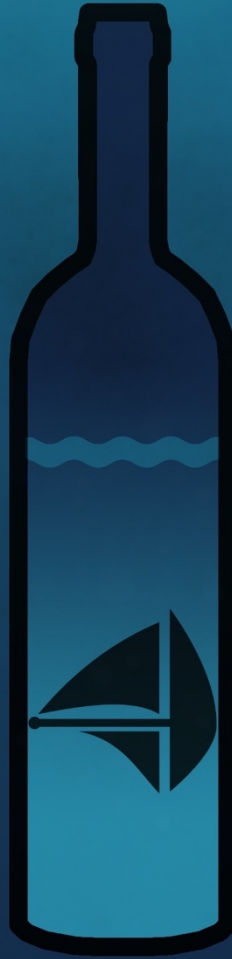


Twelfth Night



Press Kit
March 9, 2018

Twelfth Night (<https://www.twelfthnightmovie.com>) is the first film from Hollywood Shakespeare (<https://www.hollywoodshakespeare.com>). Hollywood Shakespeare was founded in 2016 and strives to create new works inspired by and adapted from the classics. Lead by Creative Director [Ned Record](#) and CEO [Gordon Kelly](#) the company will produce many more works in the coming years, see a list of works in development on <https://www.hollywoodshakespeare.com/in-development>.

This is the Film Directorial debut for Creative Director Ned Record.

A Note from the Director: With Twelfth Night, we set out to take a story, written hundreds of years ago, and bring into modern day. Many of the film adaptations I have seen of his works, while wonderful, always have the feeling of a stage adaptation that has been filmed. With this, we tried to make a film that was written by Shakespeare, as opposed to a "Shakespeare film."

We took advantage of modern technology, and filming techniques to take a snapshot of 2017. We wanted to show that no matter how much we progress and advance as a society, certain things like love, grief, and redemption are timeless.

Bringing it into modern day also helps make the film more accessible to a modern audience. Giving the audience a visual world that they can identify with will help them accept the heightened language they are hearing.

I am bringing Shakespeare to a modern audience who either never experienced or where able to identify with his works. I believe Twelfth Night is the first big step towards that goal.

About the film

William Shakespeare's beloved comedy brought to modern day California in a film that centers around a girl named Viola, washed up on the shore of an unfamiliar coastal town, and her attempts to make a new life for herself. While dressed as a man to hide her identity she finds herself falling in love with her employer, the once great musician turned record producer, Duke Orsino. To complicate matters further, Viola is pursued by Olivia, a vivacious heiress who is unaware of Viola's true identity.

As the tale unfolds, Olivia's drunk uncle Toby Belch and his mob of motley misfits team up to put Olivia's pretentious publicist, Malvolio, in his place. Watching over everything is the original wise fool, Feste, ready with an inspiring word or a song.

Twelfth Night is an inspiring tale of self-identity, love lost and found, and madcap mischief along the way.

Film Details

Release: January 5, 2018 (Twelfth Night) Digital Release to Seed & Spark Donors

Duration: 1 hour 18 min

Budget: \$15,000 estimated

Shoot Dates: November 5-20, 2016

SAG/AFTRA: New Media

Links

Twelfth Night (Official Site): <https://www.twelfthnightmovie.com>
Hollywood Shakespeare: <http://www.hollywoodshakespeare.com>
Shop: <http://www.hollywoodshakespeare.com/shop>
IMDB: http://www.imdb.com/title/tt6599046/?ref_=nv_sr_3

Social Media

Facebook: <https://www.facebook.com/HollywoodShakespeare/>
@HollywoodShakespeare
Twitter: <https://twitter.com/HWSakespeare>
@HWSakespeare
Instagram: https://www.instagram.com/hollywood_shakespeare/
hollywood_shakespeare

Art

Twelfth Night official poster and art can be downloaded from <https://www.twelfthnightmovie.com/art>. For large format contact gordon@HollywoodShakespeare.com, please include any requirements. Two versions of the poster exist; smaller usage (title treatment only), larger version with full credits.

For small sizes where copy cannot be read



For larger format



Photos and stills are available for digital download on <https://www.twelfthnightmovie.com/Stills>. For print and large format contact gordon@HollywoodShakespeare.com with your requirements. All images should be credited with "Hollywood Shakespeare's Twelfth Night" unless otherwise specified.

Hollywood Shakespeare Logos can be found on <https://www.hollywoodshakespeare.com/pressroom>, for large format and special requests contact gordon@HollywoodShakespeare.com.

Screener Copy

For screener copy (reviews and press usage only) contact gordon@HollywoodShakespeare.com with your publication name and links to your site.

Interviews

Interviews can be requested by contacting gordon@HollywoodShakespeare.com.

Plans for Twelfth Night

With an online release to donors & Investors on January 5, 2018 (twelfth night). The film will be available for streaming on a streaming service at a later point. Film Festivals and art screening will be booked thought the coming years and a full schedule, when available, can be found on

<https://www.twelfthnightmovie.com/screenings>.

If you would like to show Twelfth Night please contact gordon@HollywoodShakespeare.com.

Cast In order of appearance

Official cast listing: <https://www.twelfthnightmovie.com/the-cast>

Emily Goss

Viola

[IMDB](#)

Know for The House on Pine Street, Castle, Criminal Minds, Zoe and the Prince



Charles Baker

Feste

[IMDB](#)

Know for Breaking Bad, The Blacklist, The Neon Demon & to the Wonder

AKA – Skinny Pete from Breaking Bad



Jessica Record

Fabian

[IMDB](#)

Know for Outlaw Prophet: Warren Jeffs, The Lone Ranger, Nothing Like the Sun



Johnny Ramey

Orsino

[IMDB](#)

Know for Forever, Me and McGee, Most Likely to Die, New Year's Eve



Rich Baker
Malvolio

[IMBD](#)

Known for Gym Wildlife, BigHead Home Alone 2, The Pastor John Heavens Show



Jolene Kim
Valentine

[IMDB](#)

Known for Grey's Anatomy, The Fosters, 24, Days of Our Lives



Matt Harding
Toby Belch

[IMDB](#)

Known for After This, 8.13, Sword of Hearts



Justin Brownstone
Andrew Aguecheek

*Film Debut



Jule Nelson Duac

Maria

[IMDB](#)



Amy Rapp

Olivia

[IMDB](#)

Known for The Jamz, Chicago P.D., The Alley Cat, Moviestar*



Kiko Ellsworth

Antonio

[IMDB](#)

Known for Bad Boys II, Criminal Minds, Dexter, Port Charles



Jamie Costa

Sebastian

[IMDB](#)

Known for [Han Solo: A Smuggler's Trade](#), The Inspectors, Shadows of Man, Robin Williams Impressions ([BuzzFeed](#)), [YouTube](#)



John Venable

Priest

[IMDB](#)

Know for Last Will & Testament Inc, Elevator Ride, Friday Night Lights, Odds or Evens



With

[Bradley Gosnell](#) – Body Guard

Grayson Howe – Sound Engineer

Kristina Diamantoni – News Anchor

Andrew Joseph Perez – Bartender

[Ned Record](#) – Master Ed De Vere

[Gordon Kelly](#) – Oliver

Crew

Official crew listing <https://www.twelfthnightmovie.com/the-crew>

[Ned Record](#) – Director

Born in Fort Worth, TX, Ned moved to London, England shortly after receiving his BFA in Classical Acting to attend the prestigious Royal Central School of Speech and Drama, where he obtained his Masters in Classical Acting.

He returned to the United States and travelled around the country acting and directing before finally settling down in Los Angeles, CA. There he began the conversion from theater to film. Eventually deciding to follow in the footsteps of fellow Royal Central School Alumnus Lawrence Olivier (they share a birthday), and adapt Shakespeare to film.

[Michael Lang](#) – Director of Photography

[Chuck Hüber](#) – Editor

[Dave Volpe](#) – Composer

[Ruben Briones](#) – Sound Mixer/Boom

Carlos D. Bravo – 1st AC

Rob Campoy – 1st AC

Jimmy Jordan – 2nd AC

Francisco Aguilar – Lighting Tech/Gaffer

[Kenneth Houston](#) – Lighting Tech/Gaffer

David Baker – Key Grip

Pamela Putian – Costume Design/Wardrobe

[Autumn Lewis](#) – Makeup

[Andrew Perez](#) – Fight Director

[Matt Harding](#) – 1st AD

[Jessica Cione](#) – Assistant to the Director/Production Assistant

Anna L. Dikareva – Production Assistant

Tyanna McDavid – Production Assistant

[Jessica Record](#) – Properties/Unit Production Manager

[Jule Nelson Duac](#) – Unit Production Manager

[Gordon Kelly](#) – Line Producer

[Ned Record](#) – Post Production

Executive Producers

[Hollywood Shakespeare](#)

Louis & Mary Smith

[Gordon Kelly](#)

Producers

Janine & Bob Brownstone

[Chück Huber](#)

Sandra Record

Pamela Putian

[Ned Record](#)

[Jule Nelson Duac](#)

Associate Producers

[Charles Baker](#)

Rachel Golden Baker

Music

Music for Twelfth Night was composed by [Dave Volpe](#) with additional songs by Charles Baker and incidental music by [Gary Bryant McGrath & The McGrath Project](#).